



The History of catirāṭṭam / bharatanāṭyam

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Reconstructing the
Nature of Viṛali's Dance

Saskia Kersenboom

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Ciṅṅa Mēḷam: Tamil Roots
of Bharatanāṭyam

Lakshmi Vishwanathan

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Under The Royal Umbrella:
Dance in Nayaka Tanjavur
(17th -18th Century)

Indira Viswanathan Peterson

Professor of South Asian Studies,
Mt. Holyoke College, South Hadley, MA



Of Wandering Fortune-Tellers,
Birdcatchers, and Kings:
The Multilingual Kuṛavañci Dance
Dramas of Maratha Tanjavur

Davesh Soneji

Asst. Professor of South Indian Religions,
McGill University, Montreal, Canada



The Pleasures of Performance:
Salon Dance in 19th and
Early 20th-Century South India

Amrit Srinivasan

Professor of Sociology,
IIT, Delhi, India



Bharatanāṭyam:
The Modernity of the Classical

*Saturday, September 22, 2007 | 9 am - 5 pm | Southern Methodist University, Dallas, TX | www.sarii.org
for free registration, email dance@sarii.org before September 8, 2007*

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